Lot 128

CATALOGUE

OF

VALUABLE

OLD ENGLISH FURNITURE,

ETC., COMPRISING

QUEEN ANNE AND WILLIAM & MARY BRACKET CLOCKS,
by Dunlop & Tompion,

QUEEN ANNE WALNUT TALLBOYS AND CABINETS,
The Property of the late A. Douglas Ainslie, Esq.
of Delgaty Castle, Aberdeenshire;

A MAGNIFICENTLY CARVED CHIPPENDALE CISTERN,
The Property of C. M. Greenly, Esq.;

QUEEN ANNE, CHIPPENDALE AND GEORGIAN ARM CHAIRS,
EARLY TERRESTRIAL GLOBES, STUART CHAIRS,
A FINE GEORGE II MAHOGANY SIDE TABLE, *signed and dated,*
ETC., including
The Property of Miss F. Frude;
The Property of the late Miss Elizabeth Gray;
and the Property of C. Bridgewater Williams, Esq.

ALSO

THE COLLECTION OF JAPANESE IVORY AND WOOD CARVINGS, METAL WORK, &c.

The Property of H. H. Joseph, Esq.;

A SET OF THREE PERSIAN STAINED GLASS WINDOWS FROM YEZD,
The Property of R. Norman Sharp, Esq.

FLEMISH, AUBUSSON AND SOHO TAPESTRIES,

from various Private Sources.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 25th day of JULY, 1930,
AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior. Catalogues may be had.

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I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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CATALOGUE

OF

JAPANESE WORKS OF ART

AND

VALUABLE
OLD ENGLISH FURNITURE, &c.

DAY OF SALE.

Friday, July 25th, 1930.

THE COLLECTION OF JAPANESE WORKS OF ART,
The Property of H. H. Joseph, Esq.

IVORY CARVINGS.

LOT

1 A *Musume* on one knee, holding a cage containing two love-birds, turning away from a small boy by her side who is reaching out for it, signed *Munchiro,* 3¼ *in. high,* carved from a single piece, on wood stand; and Tenjiku Tokubee standing on a large toad, in his right hand a branch of fungus of longevity, and holding by a rope a lotus leaf filled with frogs borne on his back, 4⅝ *in. high* 3

2 A Gentleman practising archery as he kneels on one knee before an arrow stand, the case for his bow beside him, signed *Ikkosai Seishū,* 4 *in. high*; and Ashinaga and Tenaga, Long Legs and Long Arms, the latter reaching down and hauling at a large crab which has grasped Long Legs by the calf, signed *Suishin,* 8½ *in. high* 2

3 A cormorant Fisherman standing, with a bird on his shoulder to which he is giving a small fish, signed *Gyokushi*; and A Man standing, with a frog at his feet, signed *Munetomo; both* $4\frac{3}{4}$ *in. high* 2

4 Kiyohime as a demon swirling round the Bell of Dōjōji, $2\frac{1}{2}$ *in.*; Jurojiu with crane and scroll on a staff, 3 *in.*; A Man carrying faggots and a boy by his side, $2\frac{3}{4}$ *in.*; and A Man with a broom, signed *Tomonobu,* $3\frac{1}{4}$ *in.* 4

5 A Bat on the back of a Tiger snarling, 2 *in.*; A Table Screen, carved and pierced with a duck and lotus, $1\frac{1}{2}$ *in.*; and a pair of Wrist-Rests carved as sections of bamboo, inside one a snake, and in the other a fly, *each* $4\frac{1}{2}$ *in. long* 4

6 A Pipe Case, the front carved and pierced with *Shishi* tearing at a scroll design round the top of the case, at the lower end vases of flowers and fruits on which a bird is descending, and on the reverse side three monkeys and a crab pulling at the fruits, on the cap two birds in flight, cavo relievo, sealed *Kōgo,* $11\frac{1}{4}$ *in. long*; and A *Yatate* or double ink holder attached by a chain to a *Fude-tate* or holder, all carved in deer horn, each provided with loose ring clips to fasten the covers 2

7 A Brush-Pot in ivory, engraved and coloured with bamboo, plants and flying birds, signed *Ichiyeisai Kōshū,* 4 *in. high*; and a pair of Brush Pots, each with pierced scrolled bases (*damaged*), the sides decorated with gold lacquer, birds and growing plants in relief, tinted, $4\frac{1}{4}$ *in. high* 3

8 An ivory Snuff Bottle and Stopper, oval body on a foot, the sides carved and undercut with a river scene, men in a boat fishing and overhanging foliage, coloured, sealed *Kyomin,* $3\frac{1}{2}$ *in. high*; a two-tier *Beni* Box for the toilet with gold *Kiku-mon*; and a flat *Beni* Box with lacquered cherry blossom 4

9 Two ivory Netsuke: A *Manju* with cavo relievo representation of Egara Heida killing a huge snake with a short sword, on the back of a twisted pine tree, signed *Yoshiyuki*; and A Group of three Shojo, one with *sake* tub as a drum, one with samisen, and one with closed fan, seated in a circle 2

10 Three ivory Netsuke: Chokwaro with an empty gourd on his shoulders, an oni pulling up his loin cloth, tablet at his side, signed *Gyokushin*; and The Old Lamp-filler of Gion-ji who was mistaken for a ghost by Tadamori 3

11 Four ivory Netsuke: Jurojin seated holding a *tama,* beside him a *minogame,* crane, and a flask hanging on to his staff; A ribbed Melon; A Crab, basket and wave, pierced; and a *Tsuitate* form of Screen pierced with a dragon 4

WOOD CARVINGS.

12 Five wood Netsuke: A Monkey attacked by an eagle and another monkey trying to pull it off, signed *Tsumin*; A Monkey trying to trap a bird under a bamboo travelling hat, signed *Shokei*; The Return of Urashima, with a tortoise in a basket and the mysterious box on his back; A Peach with leafy stalk; and Jurojin with staff and crane 5

13 Various Netsuke: Jurojin and a Child, wood; A Kylin reclining, horn; two Gourds, Gouri lacquer; A ball-shaped vessel engraved and gold lacquered with *Kiku and Kiri mon* attached to a gourd netsuke; and A lacquered Match-lock Gun 6

14 A Chinese Warrior, standing, his folded hands grasping the hilt of his sword upright before him, on octagonal base, 11¼ *in. high*; and *Ju Hakka Son,* a figure of a celebrated Priest, seated, with hands in adoration, the robe lacquered and gilt and his priestly vestment with elaborate pattern in relief gilded and coloured, 8 *in. high,* on a wood stand 3

15 *Dai Seishi,* the Bodhisatva standing in a lotus leaf boat-shaped lacquered and gilt, 5¼ *in. high*; and a carved Piece of Root, shaped as a grotesque *Shishi,* 5¼ *in. high*; and An *Okimono* shaped as a rock with a waterfall behind an overhanging pine branch, partly in wood and partly in deer horn, 5¼ *in. high* 3

16 A Box, oblong quadrangular with hinged lid carved with objects of the *Takamono* and rats in high relief and parts inlaid, and bound with imitation cords; on one side a hole from which a rat pops out with a coin in its mouth, inside fitted for an inkstone, 2½ *in. high by* 5 *in. by* 2¾ *in.*

17 A *Tonkotsu* for tobacco, wood, inlaid with masks, *Kiseruzutsu* with carved snake in three-quarter relief, signed *Seiyu*; An ivory *Manju* netsuke, signed *Kōchiku* all attached; another *Kiseruzutsu* shaped as a man with arms over his head yawning, with pipe and wood netsuke; and A One-Eyed Man lifting a stone 6

LACQUER.

18 *Inrō:* Gold Lacquer, two cases, design of a bullock running away and a man pulling it back, in black *togidashi,* with wood inlaid *netsuke,* a *mamori fuda*; another, gold lacquer, four cases, *takamakiye,* cranes inlaid *aogai* under plum trees, with gold lacquer *manju,* ho-ho and kiri; and a third, one inner case as an oval box, *Iroye Togidashi* with Ebisu seated preparing for a feast, in an outer case *takamakiye* shaped as windows with reed blinds drawn down and across them sprays of pine and plum blossom relieved by tiny inlays of nacreous shell, the outer surface in the form of wood grain, a very elaborate work of the *Koma School,* with metal *ojime,* three masks, and red lacquer *netsuke,* two *Shishi* around a *tama* 3

20 *Inrō*: Four cases, *takamakiye,* flat sided, decorated with a Chinese apartment where a *Shakudō* inlaid *Shōki* is catching an *oni* under a hat on the front, and on the reverse two metal *oni* are scampering off over the hills, the floor in a fine *Somado* mosaic, the lacquer *Kirikane Hirame,* signed *Shinseisai,* stained ivory *ojime,* and pierced ivory *Kagamibuta,* with Handaka Sonja and a dragon; another, four cases, gold *takamakiye* encrusted with mother-o'-pearl and coral, on one side Fukurokujin seated beneath red blossoming plum trees watching his boy attendant feeding cranes, on the reverse the boy watching two cranes descending over a river, signed *Seihō,* bronze *ojime* and ivory *netsuke,* a rain crab, hat and mallet 2

21 *Inrō:* Three, four cases, gold *hiramakiye,* on the front two puppies, one in mother-o'-pearl, on the reverse young pines, signed *Yōyūsai,* gold lac *ojime* and lacquered nut *netsuke* carved with Oshikyo and a flying crane; another, Narihira or horseback viewing Fuji, and on foot watching cranes flying before the mountain, signed *Hikosai,* carved *ojime* and pierces *manju*; and a third, four cases, gold *takamakiye* in Korin style, peasants huts inlaid pearl and lead beside rice fields with a bird flying, signed *Yōyūsai*; and another, three cases, with cranes and pines on one side and seal characters in relief on the reverse, with gold lac *ojime* and *netsuke* shaped as a *mamori-fuda* (3)

22 *Inrō*: Four cases, gold *takamakiye* with Tei Tenju, one of the heroes of the *Suikodeu* defending himself with a club from a shower of arrows, the body parts in ivory, signed *Tōkei,* amber *ojime* and ivory *netsuke,* Urashima on a tortoise, signed *Ranichi*; and another, five cases, silver *togidashi,* engraved on the front with Hotei carrying his bag on a staff, and on the reverse five crows on tree branches cawing at him, signed *Tōyō* (Kwanshōsai) with *Kakihan,* cloisonné *ojime* and *Kaku netsuke,* pierced and engraved 2

23 *Inrō*: Five cases, brown *takamakiye,* Asahina Saburō pulling the skirt of armour off Soga no Gorō in gold and black with *Kinfundame* at the ends, sealed *Shiomi Masanobu,* ivory *ojime* and *netsuke,* a man looking at a horse's hoof; and another, four cases, brown *hiramakiye,* with inlaid metal long-handled incense burner and raised silver inscription which reads:—"Why is man such a weak creature? When he is silent he is like to a stone or brick," signed *Shoju,* nut *ojime* with encrusted masks, and wood box *netsuke* with figures inside, signed *Masayoshi* 2

24 *Inrō*: Four cases, black, *yasuriko* ground with relief warriors' helmets and war masks of various types, signed *Kwanshōsai,* gold lac *ojime,* and wood mask *netsuke,* signatures worn out; and another, three cases, hexagonal section, black *hiramakiye,* the front with a railed window

Lot 24— *continued.*

with straw rope protection from which Shoki's hat has been thrown on a demon running away, on an *ishime ground,* the back polished with shadowy demons running, signed (?) ; stained ivory *ojime* and ivory *netsuke* Daikoku astride of a raddish, signed *Gyokuzan* 2

25 *Inrō* : Four cases, silver *takamakiye* on the front an owl attacking a bat on an old tree trunk, eyes inlaid, on the reverse foliage, some in red, signed *Jōkasai,* amber *ojime,* and pierced ivory *manju* with metal landscape, sealed *Hozan*; and another, four cases, black *togidashi* inlaid *Raden* of very beautiful colours, on the front Daikoku getting treasures out of a rice bale with rats below, on the reverse Hotei's treasure sack, and around the top the *Shimenawa* and other New Year decorations, on the ends a selection of *takaramono,* similar *ojime* and lenticular *netsuke*

26 *Inrō* : Four cases, black *hiramakiye* with gold *iko* or clothes horse on which hang rich robes in gold, colours, and green *somado* mosaic, signed *Koma Kwansai,* cornelian *ojime* and ivory *netsuke,* a cliff village; and two others, four cases, black *hiramakiye,* one with partly unrolled *Kakemono* and egg-plant fruits, nut *ojime* and wood *netsuke* Hotei resting, the other with brocade designs in gold and various inlaid *mon,* metal *ojime* and silver lac. *netsuke,* flower-shaped 3

27 *Inrō* : Two, one four cases *hiramakiye,* a garden and stream, lacquered bead *ojime*; the other two cases *takamakiye,* bean-shaped, with landscape and river scenes, amber *ojime* and ivory *netsuke,* and puppy and *awabi* shell 2

28 *Inrō* : Four cases, *hiramakiye,* one with a carp going up a waterfall on one side and overhanging boughs on the other, signed *Koma Kyorin,* ivory *ojime* and *netsuke,* Futeu in clouds; and the other with a straggling bough of plum blossom in *Kinji* and brown, signed *Kakōsai,* lacquer *ojime* and *gouri* lac. *manju* 2

29 *Inrō* : Two, one five cases *hiramakiye* with design of great pine trees and peasants' huts, ivory *ojime* and *netsuke,* a white mouse with a *hiko* nut; the other imitating wood grain with a gold cedar tree and a silk winder inlaid *raden,* nut *ojime* and carved lac *netsuke*; and two others each two cases, one black in korin style with pine tree and huts inlaid lead and mother-o'-pearl, signed *Kakōsai,* amber *ojime* and wood *netsuke* as a hand mill; the other red *hiramakiye* with a cormorant on a boat on one side and aquatic plants on the other, red lac mask *netsuke* 4

30 *Inrō:* Five, four cases, *Zonsei* lacquer, in Chinese style with raised figures on a crinkled ground beneath inlaid pines, peach stone *ojime,* and wood *netsuke,* Kwan Yu on horseback riding over an enemy; another, one case as a corded up basket, ivory *ojime* and wood and ivory oval *netsuke;* four cases, circular form black *togidashi* with a floral spray, signed *Hiroyori*; another, single case, ribbed circular, black with coloured flowers, cornelian *ojime* and bone *netsuke*; and another, single case, pear-shape, black with gilt and silver puppies 5

31 *Inrō:* One case, a snake's egg cut in half, with *nashiji* inside, encircled by a bronze snake with inlaid eyes, with ivory snake *netsuke*

⁂ From the Tomkinson collection.

32 *Inrō:* Three, four cases, carved wood, flattened oval, on one side two wolves in relief and on the other side two *Shishi* above an *asanoha* diaper, black *ojime* and *netsuke* opening and displaying two men playing *go*; another, two cases, clapperless bell-shape carved with Chinese scenes in oval panels on a *shippo* diaper, bead *ojime* and pottery *netsuke*; a third, one case, bamboo lacquered yellow, on one side two sparrows flying to the scene of the combat, in red, silver and gold, cloisonné *ojime* and lacquered octagonal *netsuke*; and another, three cases, bamboo with coloured bamboo stem and leaves in relief, signed *Kōzō,* wood *netsuke,* a pomegranate 4

33 *Inrō:* Five, one case, polished wood with relief figures of wild geese on the ground and flying and inlaid insects on the top, bead *ojime* and pierced ivory *netsuke,* a water wheel;

LOT 33—*continued.*

another, two cases, carved wood lacquered, in shape of a Chinese clapperless bell, certain parts inlaid, bead *ojime* and lacquered *netsuke,* Kaminari San on a drum; another, two cases, circular form, gold lacquer with crane flying and waves, gold *lac ojime*; another, three cases, ivory, carved on one side with Fugen Bosattsu on an elephant and on the reverse a dragon, ivory *ojime* and *netsuke,* a sparrow on millet,, signed *Ransen;* and another, bottle-shaped with metal *mon* 5

34 *Inzai-ire,* Seal Box fitted with two drawers, polished wood with sunk panels, in front Okame with a fan in gold and black lacquer, on the reverse a poem in gilt lacquer which reads: "A Mirror held in the hand morning after morning may be looked at by any but a wicked person without fear of shame," agate *ojime* and lacquered wood *netsuke,* Daruma

35 *Fu-bako,* a large size Dispatch Box, black *hiramakiye* with *shippo* design in cross bars in gold, and avanturine lozenges, 16¼ *in. long,* with cords

36 *Suzuri-bako* a Writing Box, square with cut-off corners, *Kinfundame,* with an old pine tree on a rock in a rolling sea on the lid, and inside chidori in gold and silver flying in a misty moonlight, fitted and partitioned with ink stone and *mizu-ire*; in silk wrap in box 3

*** From the J. Orange collection.

37 *Suzuri-bako,* square with chamfered corners, red lacquer with gold and black beading, on the lid two hanging metal lanterns inset with nacreous shell, inside pigeons on the ground and flying, encrusted shell work, fitted with tray, inkstone and *mizu-ire*; in silk wrap 2

38 *Suzuri-bako,* shaped as a conch shell, wood lacquered white and brown with red lac. cord, brass five-pointed *dorje* and blue glass rosary on the outside, inside the Buddhistic *mon* of a *yamabushi,* on *nashiji,* fitted with inkstone, *mizu-ire,* and two brushes; and *Jisshu Kō-bako,* for the incense

LOT 38—*continued.*

game, circular, *nashiji togidashi* with *kiku* blooms and *kiri* leaves, fitted with nine circular boxes, each bearing the name of one of the sections of the *Genji Monogatari* written on various tablets in silk wrap; in box 17

39 *Kōgo* or Incense Box in form of a duck with its head turned backward, gold lacquer, inlaid eyes, inside *nashiji*; and another, in form of a rabbit, gold lacquer, with inlaid eyes; another in form of an escallop shell, black and gold striped, inside landscapes on a black ground; and another in form of a mussel shell, suggesting *Fuji* 3

40 *Natsume, nashiji hiramakiye* with *Sho-chiku bai* design and *mon,* in silk bag; another, *nashiji* and *shippo* diaper; and a third *gin* and *kinfundame* with flowers in gold; an old piece on wood stand 5

41 A Box shaped as Hotei seated on a lotus saucer-shaped base, *Kamakura-nuri,* 3½ *in. high*; another, shaped as *Tanuki* seated in a gold lac priest's vestment with *aogai* inlays, 4 *in. high*; both on wood stands; a Box, shaped as a folded piece of material, lid *Kinfundame* with gold chrysanthemum blooms, sides *nashiji,* fitted with tray; and another, oblong quadrangular, *hiramakiye* with scrolls *kiri* flowers and peonies 7

42 An Ash Box, flat square form with pewter rims, on the lid mother-o'-pearl wheels in waves; another, pewter rims, *togidashi* with leafy scrolls; and a third, black *tokidashi* with pine and plum 3

43 A Box, circular, Chinese lacquer inlaid with a mosaic of nacreous shell and landscape on the lid; another in carved *Guri* lacquer, three colours; and another, *Tsuishu* carved lac 3

44 A Box, square, with chamfered corners, gold lacquer with small inlaid metal flowers; another, black *togidashi* with chrysanthemums; and a third with Kikujido lying beside a stream, brush in hand, on the lid 3

45 A Box, shaped as a *go* board, gold lacquer with silver ends; A Rouge Box, shallow, shaped as Fugi, inside Daruma;; A Cup, shaped as a half peach, gold lacquer outside, inside black with a fan; and a red lacquer Table Stand with brass clips, 2½ *in. high* 4

46 A Box, shaped as a fruit in rough wood encrusted with ivory, pearl, metal, and gold lacquered leaves and beans; another, circular, showing wood grain with gold lacquered *Tsuba* on the cover; and another, polished wood with gold lacquered carp and encrusted sea shells, *ojime* and *netsuke* attached 3

47 A set of five Bowls with decoration en suite, three in various shades of red, one silver and the smallest in gold with designs in medallions; a red lacquer saucer-shaped Dish; and two Combs 8

48 A Panel of natural wood lacquered with four apes, insects and flowers, 8 *in. high by* 23 *in. wide*

METAL WORK.

49 A silver Vase and Cover, four lobed, on four feet, each lobe with gold lacquer panels encrusted with Shibayama work, birds and flowers, the cover surmounted by two *Oshidori,* signed *Moriyuki,* 6 *in. high*; on wood stand 3

50 Five *Mizu-ire* or Water Droppers for the ink stone, three in bronze, a hare, a fruit and a shell, and two with enamel inlays; *Sage-mono,* a Tobacco Box, circular, gilt bronze, chased with foliated scrolls, *ojime,* vase-shaped, and gilt bronze box *netsuke*; another, oblong, in mixed metals, cornelian *ojime* and mixed metal *kaku netsuke*; and another, oblong, with sliding lid, inlaid with silver wire 8

51 A *Komai* iron Dish damascened in gold with a central figure of the *Ryūzu Kwannon* standing on a dragon in relief on waves, surrounded by *ho-ho* birds with outspread wings in relief on a diaper of key fret, and with a *shakudō* and gold design on the rim, signed *Komai of Kijōto, Japan,* 14¼ *in. diam.*

52 A *Komai* iron Plaque, quadrangular, damascened in gold with a tigress lying down, a cub licking her feet and a tiger standing beside them, the shaded parts in *mokume,* signed *Komai of Kyōto, Japan,* 7½ *in. by* 12½ *in.*; framed and on a *Torii* shaped stand 2

53 A *Sentoku* bronze *Koro* formed as a quail; a bronze Crab, articulated; an old bronze *Shishi,* on a wood stand; and five bronze Bells, four with five-pointed *Dorje* handles, the fifth with dragon encoiled stem on a circular crotal 9

54 A *Sentoku* bronze Vase, lozenge section, on four feet, 9⅝ *in. high*; a *Koro,* circular, on three feet, with flower and butterfly cover, 4¼ *in. high*; and a folding Pricket Candlestick, 5¾ *in. high* 3

55 Kadori Myojiu standing on the earthquake fish in waves, holding a gourd to keep it quiet, on a bronze plinth inscribed 1546 in Japanese characters, but an impossible date, 5¼ *in. high*; and a *Mizu-ire* for dropping water, shaped as Gama Sennin on a toad, 3¼ *in. high* 2

56 A bronze *Koro,* globular body with four vertical bar handles, revolving on a stand with four feet, with cover surmounted by a *Shishi* holding the *tama* in its teeth, all chased with Chinese thunder scrolls, on which in relief are the four divinely constituted creatures and dragon-like scrolls, signed *Suin,* 18 *in. high*; and another, bronze, in the form of the character *Kokoro* "heart," on the sides of which are two men, one pouring out water and the other scrubbing the surface, and on the opposite side in high relief the characters *Kokoro wo Migaku,* "Purify the Heart," or according to the Buddhist sutra "Keep the heart clean," sealed *Yeikō* (of the Seimin School), 8 *in. high* 2

57 A Vase, almost globular body, on a foot, with tall neck, perfectly plain with a coppery sheen, 13½ *in. high,* on carved and pierced wood stand; another, bronze, hexagonal, the sides decorated with *shippo* and other diapers, 8½ *in.*

LOT 57—*continued.*

high, on carved wood stand; and a Koro, shaped as a sake jar of plaited work, bound around with twisted bronze as cords tied in a knot on the cover, signed *Toun,* 5¼ *in. high,* on pierced wood stand 6

58 A Vase, cylindrical, with gilt floral design in relief; another, similar; another, two-handled with engraved design; another, as a corded jar; and one animal-shaped, on wood stand 6

59 A Pipe, inlaid silver; a *Shakudō* Box damascened in gold; a bronze Box with gilt relief design, a bronze Cup shaped as a branch of plum; an iron *Tsuba*; a Chinese silver Cup and Cover, parcel gilt, 4½ *in. high,* on wood stand; and a metal Pipe 9

60 A bronze Dragon with upreared tail, 4 *in. high*; a Koro and Cover, 3½ *in. high,* with two stands; and an iron *Kama* with pheasants and peonies in relief on the sides, bronze lid, signed *Ryūseki,* on wood stand 8

MISCELLANEOUS.

61 A *Wakizashi* in wood scabbard encrusted with flying birds and insects, 17¼ *in. long*; a Chop Stick Case with knife, inlaid ivory; another with ivory chop sticks, and ink box and tobacco pouch attached; a horn Pipe Case with pipe and tobacco box and two horn *Yatate,* one with gourd *netsuke,* and the other with ink well and chestnut *netsuke* 10

62 Three Tobacco Boxes, one with natural shell with *gouri ojime* and ivory *netsuke* forming seals; one the shell of a small Terrapin with bead *ojime* and ivory *netsuke,* Gama Seunin; and one wood, a figure of Daruma 3

63 A Box, square, in steatite, lacquered with birdcage, bird and bowl; another formed of a bivalve, gilded and with white flowers; and another, oblong, with encrusted ornaments of toys in ivory, etc. 3

64 A *Masu* or small Corn Measure, wood with metal masks, signed *Gyokuzan*; a bamboo cylindrical Jug, lacquered with plum blossom; a wood Box, inlaid with gilt sparrows and bamboo; and a wood Jar engraved with the Eight Trigramo 4

65 A rhinoceros horn Cup carved with a cicada and foliage, rustic handle, 4 *in. high,* on wood stand; and a Chinese tortoiseshell Box, carved with landscapes and figures, $4\frac{1}{4}$ *in. diam.* 3

66 A *Kinkōzan* hexagonal Koro with metal Cover; a *Karatsu* Tea Jar with ivory Cover and wood stand; a Satsuma Cup, signed *Kazan,* on wood stand; a yellow, splashed brown and green Tea Jar, Cover and stand; and four other pieces of Japanese Pottery; and eleven various wood stands for vases, etc. 25

67 A Manuscript Box, wood sides, tortoiseshell lid, on the lid an eagle on a pine branch and Fuji in the distance in gold lacquer, and on the sides tortoiseshell fan-shaped panels lacquered, on gold and silver diced ground, 3 *in. high by* $9\frac{3}{4}$ *in. by* $6\frac{1}{4}$ *in.*

Another Property.

68 A Japanese six-fold Screen painted with a panoramic view of Higashi-yama Kyōto and the various temples that abound in that district as Kiyomizu-dera on the right Saijoji, Nusoji, etc., and introducing various scenes of amusements in the grounds and around the tea-house Ise-ya, such as a dancing girl amid a select circle, men practicing archery, a story teller, and a seller of *waraji,* as well as the more devout pilgrims to the various shrines, on a gold ground, 2 *ft.* 6 *in. high by* 9 *ft. wide*

PERSIAN STAINED GLASS.

The Property of R. Norman Sharp, Esq.,

of The White Cottage, Shanklin, Isle of Wight.

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69 PERSIAN STAINED GLASS WINDOWS, a set of three from the city of Yezd, composed of an extraordinarily large number of pieces of coloured and white glass of stellar form, fitted into frames of grooved and bevelled plane-tree wood, surrounded by broad frames with painted arches; the borders consist of about thirty *Khancho* or sections, the centres of designs of circles and radiating points in which red, green and white is used on two, while the third or centre window has red, blue and white, with yellow and mauve sparingly introduced, *each* 5 *ft.* 3 *in. by* 2 *ft.* 2½ *in. wide* 3

*** The proceeds of this sale will be devoted to All Saints Church, recently constructed at Yezd.

VALUABLE OLD ENGLISH FURNITURE, ETC.

The Property of Miss F. Frude,

12 *Chesterfield Road, Basingstoke.*

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70 A pair of 17th Century Spanish carved wood Figures of standing angels, coloured and gilt, on octagonal bases, 2 *ft.* 1 *in. high* 2

71 A pair of Italian carved wood Urns of vase-shape, surmounted with spray of flowers, and carved below with biblical scenes, on square bases, 1 *ft.* 8 *in. high* 2

72 An unusual Sheraton Work-Table in rosewood, banded with satinwood, with sliding top enclosing well with backgammon and draughts boards, a fitted drawer in the frieze and a sliding work tray below, on square legs, 1 *ft.* 7 *in. wide*

73 A Sheraton rosewood Table of unusual form, the breakfront inlaid and banded with satinwood and a drawer in the frieze, on turned legs, 2 *ft.* 5 *in. wide*

74 A 17th Century Arm-Chair of triangular form, with turned spindle back, on turned supports united by stretcher rails

75 An interesting Masonic Master's Pedestal, *Lodge no.* 101, *c.* 1750, the front painted with the coat-of-arms and masonic emblems flanked on either side by Doric columns, the back fitted with a slide and two panelled doors enclosing a long drawer and four small drawers either side of the knee-hole, 3 *ft.* 5 *in. inside,* 3 *ft.* 7 *in. high*

76 An 18th Century mahogany tripod Table with "capstan top" and a drawer at each end, on turned stem and tripod with old leather castors, 2 *ft. wide*

77 A Sheraton mahogany knee-hole Dressing-Table with five drawers in the shaped frieze, on square tapering legs, 3 *ft.* 6 *in. wide*

78 An Adam mahogany Side-Table with raised plateau back, fitted with flaps enclosing well for wine bottles; the rectangular top supported on six square fluted legs united by a fluted frieze, 5 *ft.* 6 *in. wide*

79 A Chippendale mahogany two-fold Fire Screen with linen panels, on turned supports and stretchers, *each fold* 1 *ft.* 8 *in. wide,* 3 *ft.* 7 *in. high*; and another with wood panels, *each fold* 1 *ft.* 3 *in. wide,* 3 *ft.* 7 *in. high* 2

80 A pair of Sheraton Terrestrial and Celestial Globes, on mahogany stands with turned stems and tripod supports, 2 *ft.* 2 *in. high* 2

81 A Sheraton oval Tea Caddy in harewood, inlaid with scrolls and designs in coloured woods; and another in satinwood of oval shape, similarly inlaid 2

82 A Sheraton oval Tea Caddy in satinwood, inlaid with oval panels of maple; another Caddy of oval shape, in mahogany, the lid inlaid with an oval panel; and an unusual 18th Century Caddy of square shape inlaid with "checker" panels in coloured woods 3

83 A RARE PAIR OF MID-18TH CENTURY SMALL CELESTIAL AND TERRESTRIAL GLOBES, *by N. Hill,* showing Anson's voyage round the world, on turned mahogany supports united by similarly turned supports, 8 *in. high* 2

84 A Sheraton oval Tea Caddy in harewood, inlaid with scrolls pull-out brushing slide and four long drawers below, on bracket feet, 2 *ft.* 6 *in. wide*

85 A FINE SHERATON MAHOGANY SIDEBOARD, the top banded with satinwood, with one long drawer and two deep cellarette drawers in the bow front, on square tapering legs and toes, 4 *ft.* 6 *in. wide*

86 A SET OF THREE QUEEN ANNE WALNUT CHAIRS with shaped fiddle backs, the loose seats supported on cabriole legs united by turned stretcher rails 3

87 THREE MORE, somewhat similar 3

88 A RARE CHIPPENDALE WALNUT WRITING-TABLE with leather-lined top and drawer in the frieze, on cabriole legs carved on the knees with "C" scrolls and acanthus foliage terminating with French scrolled toes, 3 *ft. wide*

[*See* ILLUSTRATION]

89 A small Chippendale mahogany Chest of four long drawers, with pull-out brushing slide above, on bracket feet, 2 *ft.* 6 *in. wide*

Lot 88

The Property of the late Miss Elizabeth Gray,

of Glasgow.

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90 A Chippendale mahogany knee-hole pedestal Table with a long drawer in the frieze, two pedestals below, each containing three small drawers with a recessed cupboard in the centre, on bracket feet, 2 *ft.* 6 *in. wide*

91 A small 18th Century mahogany Table with two small drawers and a long drawer below in the frieze, on square chamfered legs, 2 *ft.* 3 *in. wide;* and a Chippendale mahogany tray-top bedside Cupboard, enclosed by a door on square tapering legs, 1 *ft.* 2 *in. wide* 2

92 A Queen Anne walnut Bureau of good colour, with fall front, enclosing finely fitted interior, small drawers and pigeon holes, etc., three long and two small drawers below, on bracket feet, 3 *ft. wide*

93 A Queen Anne oak Corner Cupboard, enclosed by a pair of shaped panel doors beneath a dentil cornice, 2 *ft.* 9 *in. wide*

94 A Queen Anne walnut Mirror, the bevelled plate contained in a plain moulded frame, 1 *ft.* 7 *in. wide,* 1 *ft.* 9 *in. high*

95 A Queen Anne oak Dresser surmounted by a superstructure of shelves, three drawers in the frieze below, on chamfered supports united by square stretcher rails, 5 *ft.* 2 *in. wide*

96 A Chippendale mahogany Toilet Mirror, the silvered plate bordered by a gilt gesso border, in a box frame fitted with three drawers, 1 *ft.* 4 *in. wide;* and an 18th Century oak Candle Stand with circular top on turned stem and tripod, 1 *ft.* 2 *in. diam.* 2

97 A Sheraton mahogany enclosed Dressing-Table with folding top enclosing fitted interior and rising mirror, a cupboard and a long drawer below, on square legs, 1 *ft.* 9 *in. wide*

98 An 18th Century mahogany Bucket of oval shape, bound with brass and fitted with a handle, and a brass liner, 1 *ft.* 2 *in. wide*; and a small 18th Century oak Medicine Cabinet enclosed by a panelled door, 11 *in. wide* 3

99 A Queen Anne walnut upright Mirror, the bevelled plate contained in a moulded frame decorated at the top and bottom with flat scrolling, 1 *ft.* 7 *in. wide,* 3 *ft. long*

100 A lignum vitae Goblet with waisted bucket bowl, on baluster stem and domed foot, 8¼ *in. high*; and a pair of Chippendale Tea Caddies of rectangular shape with domed lids, on bracket feet, 9 *in. wide* 3

101 Two 17th Century brass Ecclesiastical Bowls embossed in the centres with conventional designs, 10 *in. diam.* 2

102 A Stuart oak wood seat Chair with scrolled cresting, supported by a square rail back, on turned legs; and another of plainer design 2

103 A Chippendale mahogany Side-Chair with splat back, the top rail carved at the ends with acanthus leaves, on carved cabriole legs and club feet; and an early bronze Cauldron, of circular shape, on feet, 1 *ft.* 1 *in. diam.* 2

104 A FINE EARLY QUEEN ANNE WALNUT BUREAU with fall front enclosing fitted interior and a well enclosed by slide, two short and two long drawers below, on bracket feet, 3 *ft. wide*

105 A FINE QUEEN ANNE WALNUT ESCRITOIRE with a drawer in the ogee frieze, a fall front below enclosing small drawers, centre cupboard and secret drawers, two short and two long drawers below, on bracket feet, 3 *ft.* 9 *in. wide*

The Property of C. Bridgewater Williams, Esq.

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106 A FINE SHERATON MAHOGANY SECRETAIRE CHEST of four long drawers, the top drawer with fall front inlaid with oval panels bordered with amboyna, enclosing fitted interior, the whole mounted on bracket feet, 4 *ft. wide*

107 An unusual Stuart oak Side-Table with a drawer in the frieze, decorated with conventional split balusters and oval bosses, on reel turned legs united by square stretchers, 2 *ft.* 10 *in. wide*

108 A PAIR OF STUART HIGH-BACK CHAIRS, the top rails carved with the crown and cherubs, supported by pierced panels carved with foliage within spiral supports, the same motifs repeated in the underframes 2

109 An early Georgian mahogany tripod Basin Stand, the circular ring top supported on turned uprights, with two drawers in the centre and turned powdering urn and cover, on cabriole legs, 11 *in. diam.*

110 A 16th Century Spanish iron-bound Chest with rising top, fitted on the inside with an elaborate lock and engraved back-plate, the outside painted with flowers in colours, 2 *ft.* 4 *in. wide*

111 A choice Sheraton mahogany Table with two drawers in the frieze, the top drawer fitted with adjustable flap and pen tray, on shaped end standards united by a shaped stretcher

112 A QUEEN ANNE WALNUT MIRROR with silvered plate contained within a shaped and moulded frame, 1 *ft.* 6½ *in. wide,* 3 *ft.* 5 *in. high*

113 A FINE SHERATON MAHOGANY DINING-TABLE of unusual design, in two parts, on turned uprights, supported on reeded legs with brass casters, and two extra leaves, 4 *ft. wide,* 4 *ft.* 6 *in. long when closed, extending to* 9 *ft.*

Other Properties.

114 A CLAVICHORD in a walnut case, the lid inlaid on the inside with castle scene in coloured woods and mother-o'-pearl enclosing painted sound board and ivory and ebony naturals and sharps, 4 *ft.* 3 *in. long*

115 A FINE LOUIS XV MANTEL CLOCK, *by Jean Baptiste Baillon,* with a circular dial surmounted by a figure of a Cupid supported on a bronze figure of an elephant, the whole mounted on a kingwood casket decorated with finely chased ormolu mounts and musical trophy, the door at the back encloses musical box action, a black-wood stand and glass shade, 2 *ft.* 2 *in. high*

116 A FINE WILLIAM AND MARY WALNUT MARQUETERIE GRANDFATHER CLOCK, *by William Sharpe, London,* the brass and silvered dial with pierced cherub spandrels contained in a walnut case inlaid with flowers, birds and cherubs in lighter woods, the door inset with a circular glass panel, *c.* 1690, 8 *ft.* 6 *in. high*

117 A VERY FINE GEORGE II MAHOGANY SIDE-TABLE with a marble top painted with landscape scene with houses, a deep frieze below, on cabriole legs carved on the knees with long scrolls of acanthus terminating in finely carved paw feet

*** The marble top is signed "T. Stayner," and dated 1734.

117A A FINE HEPPLEWHITE MAHOGANY SIDEBOARD, the top banded with amboyna and the breakfront fitted with one long and two cellarette drawers, on square fluted supports with fan spandrels, 6 *ft.* 2 *in. wide*

The Property of a Gentleman.

118 A Sheraton mahogany Pedestal Cupboard with tray top surmounted by a small shelf, the cupboard enclosed by a panelled door, on square tapering legs, 1 *ft.* 2 *in. wide*

119 A Chippendale mahogany Chest of four long drawers, surmounted by a movable superstructure with a shelf and pierced arcading, 2 *ft. wide,* 4 *ft.* 5 *in. high*

120 An early Georgian walnut Lounge Arm-Chair with upholstered seat and back covered in cretonne, supported on cabriole legs carved on the knees with shell and husk pendant terminating with club feet

121 A Queen Anne walnut wing Arm-Chair with upholstered seat and back and shaped arms covered in green damask, supported on cabriole legs and club feet

122 A Hepplewhite mahogany knee-hole Table, fitted with a long drawer in the serpentine front, and two small drawers below, on square moulded and tapering legs with collars, 3 *ft.* 9 *in. wide*

123 A set of four Hepplewhite mahogany Chairs with oval backs and moulded splats, carved at the tops with flowers and in the centre with bay leaves, on square carved legs 4

124 A Queen Anne walnut Card-Table with cylindrical corners and folding top, lined on the inside with green baize, fitted with sunk wells for money and candlestands at the corners, on carved cabriole legs and claw and ball feet, 2 *ft.* 9 *in. wide*

125 A Chippendale mahogany Tripod Table with octagonal top with turned spindle gallery on a fluted and carved stem, with tripod feet carved with acanthus scrolls, 1 *ft.* 11 *in. wide*

126 A large Queen Anne carved walnut and gilt Mirror with scrolled swan-neck pediment, the silvered plate bordered within a thin gesso border, and the sides edged with tasselled drapery, 3 *ft. wide,* 5 *ft.* 5 *in. high*

127 A rare Chippendale Lounge Arm-Chair in yew, with upholstered seat and back, the shaped arms and square legs carved with foliage and acanthus scrolls

The Property of C. M. Greenly, Esq.

128 A SUPERB CHIPPENDALE CISTERN with a circular basin top of double ogee form, carved on the outside with alternate panels of deep knulling and acanthus leaves mounted on a knop in the form of crisply carved acanthus leaves with overhanging ends, supported on scrolled legs carved with the "egg motif" within "C" scrolls, the tops and bases exquisitely carved in the rococo taste, 1 *ft.* 6 *in. diam.*, 2 *ft.* 7 *in. high*

[*See* FRONTISPIECE.]

THE

Property of the late A. Douglas Ainslie, Esq.,

of Delgaty Castle, Aberdeenshire.

129 A VERY FINE QUEEN ANNE CHIMING BRACKET CLOCK, *by Andrew Dunlop, London,* with brass and chased silvered dial enclosed in an ebonised bell-top case with brass terminals, the glass door at the back enclosing finely engraved back-plate and chiming action on six bells, 22 *in. high*

130 AN EXTREMELY RARE WILLIAM AND MARY BRACKET CLOCK, *by Thomas Tompion,* with finely chased brass and silvered dial and cherub spandrels, the hands enamelled, in a basket-top ebonised case and with finely engraved back-plate, 14 *in. high,* on original bracket

131 A PAIR OF FINE CHINESE CHIPPENDALE MIRRORS, in beautiful carved gilt frames in the manner of pagodas with scrolls, waterfalls, etc. small size, 4 *ft.* 3 *in. high,* 2 *ft.* 4 *in. wide*

132 A Queen Anne Mirror, in moulded walnut frame with shaped border and carved gilt inner border, 2 *ft.* 3 *in. high,* 1 *ft.* 6 *in. wide*

133 A pair of rare Georgian Brackets, and a small Mirror, perhaps *en suite,* carved with the Prince of Wales' feathers, the mirror with scrolls also 2 *ft.* 9 *in. high,* 1 *ft.* 10 *in. wide,* the brackets, 13½ *in. high* 3

134 A Hepplewhite mahogany enclosed Washstand, with folding top, the front with cupboard enclosed by tambour doors, 17 *in. wide*

135 A Sheraton mahogany Knife Box of urn-shape with inlaid borders, on claw feet, very fine quality, 19½ *in. high*; another of usual type, also of fine quality; and a Caddy Box 3

136 A rare Queen Anne "figure" Fire Screen, as a figure of a girl, well painted in colours, on moulded base, 3 *ft.* 8 *in. high*

137 A Chippendale mahogany Fire Screen with two folds, mounted with printed panels of classical subjects, on spider legs; and a small Sheraton satinwood Table on slender tapering legs, 1 *ft.* 5 *in. wide* 2

138 A Hepplewhite mahogany Writing-Table with two drawers, leather-lined top, on square tapered legs, 4 *ft. wide*

139 An old French Writing-Table in satinwood and mahogany banded with brass, on square tapering legs, 3 *ft.* 8 *in. wide*

140 A Chippendale mahogany Single Chair, with finely carved and interlaced back, on square legs, the seat covered in needlework

141 A set of four Chippendale mahogany Chairs with finely pierced vase-shaped splats, on square legs, three with loose seats, one with fixed seat 4

142 A Chippendale mahogany Bedside Table with serpentine front and brass handles, 23 *in. wide*; and a Victorian walnut Table on turned legs 2

143 A SHERATON MAHOGANY SIDEBOARD with serpentine top, one drawer in the frieze and cupboards enclosed by folding doors in the pedestals, 5 *ft.* 3 *in. wide*

144 A QUEEN ANNE WALNUT TALLBOY with three short and five long drawers, the borders inlaid with lighter woods, moulded cornice on bracket feet, 5 *ft.* 2 *in. high,* 3 *ft.* 6 *in. wide*

145 A FINE QUEEN ANNE WALNUT CABINET, the upper part with small drawers enclosed by a pair of panelled doors with lion mask handle, a moulded cornice above and mouldings below; the lower part with four long drawers, the top one fitted for writing, with small drawers and pigeon holes, 6 *ft. high,* 3 *ft.* 9 *in. wide*

146 A Chippendale Mantel Glass in elaborate gilt frame, designed with scrolls, festoons in the rococo manner of Louis XV, 3 *ft.* 3 *in. high,* 5 *ft.* 9 *in. wide*

147 An Adam Mantel Glass with six plates in gilt frame of classic design, 4 *ft.* 6 *in. high,* 2 *ft.* 4 *in. wide;* and another of plainer type, 3 *ft.* 2 *in. by* 3 *ft.* 5 *in.* 2

148 AN ADAM OVAL MIRROR in oval gilt frame, carved with festoons and acanthus scrolls, 23 *in. wide*

149 A pair of Georgian Mirrors in shaped mahogany frames, inlaid with oval panels at the bases and with gilt eagles above, gilt borders, 2 *ft.* 11 *in. high,* 1 *ft.* 8 *in. wide* 2

150 A RARE SET OF TEN HEPPLEWHITE MAHOGANY CHAIRS, comprising eight single and two arm-chairs, the hooped backs with pierced and interlaced balloon-shaped splats, reeded borders, on square tapering legs, loose seats differently covered 10

151 A set of six Sheraton mahogany Chairs, comprising five single and one arm-chair, the square backs with reeded vertical splats, upholstered seats, on square tapering legs 6

Lot 157

152 A HEPPLEWHITE MAHOGANY ARM-CHAIR of most unusual form, the back of "honeysuckle" pattern, with head rest, shaped arms, upholstered seat, on square tapered legs, inlaid with satinwood lines, *a rare chair*

152A An early Georgian Library Chair, with rounded back, interlaced splats, on square legs

153 A RARE REGENCY SUITE, comprising ten single chairs, one arm-chair and a settee; of rosewood mounted with finely chased ormolu, the backs of the chairs with scroll-shaped upright and carved top rails and horizontal splats also carved; loose seats differently covered, on curved legs; the settee with two loose cushions, 7 *ft. wide* 12

154 A Sheraton mahogany Games Table of sofa-table form, banded with ebony, on end supports, the top with a recess for backgammon, enclosed by sliding lid, 3 *ft. wide*

155 An old Dutch marqueterie small Writing-Table with two drawers in the shaped front, on cabriole legs with pointed club feet, 2 *ft.* 5 *in. wide*; *early* 18*th Cent.*

156 A FINE HEPPLEWHITE SATINWOOD DRESSING-TABLE, the folding top enclosing an adjustable mirror with recesses on either side, on finely fluted legs with carved feet, a tray beneath, 2 *ft.* 4 *in. wide, very good quality*

157 AN EXTREMELY FINE HEPPLEWHITE SIDEBOARD, AND A PAIR OF URNS ON PEDESTALS *en suite,* of brilliant quality

*** The sideboard of very unusual type with slightly shaped front of serpentine form containing one drawer flanked by cellarettes and cupboards, the borders inlaid with fan ornaments in satinwood and with finely chased lions mask and ring handles, on square tapering legs; the rounded back inlaid with satinwood, an urn in the centre, vase-shaped and finely inlaid and fitted for cutlery, a brass rail with vase-shaped terminals on either side, 7 *ft. wide*

THE PEDESTALS on either side of similar design with rounded backs and similar urns on top, 5 *ft.* 7 *in. high*

[*See* ILLUSTRATION.]

TAPESTRY.

Other Properties.

158 An old Turkish Portière embroidered with a close pattern of scrolls and panels of inscriptions on a velvet ground, 11 *ft.* *by* 7 *ft.* 6 *in.*

159 Two Aubusson or Felletin 17th Century tapestry Panels of the same set, woven with Flora and her maidens, 12 *ft.* 10 *in.* *by* 9 *ft.*; and with a Triumph of Ceres, 12 *ft.* 3 *in.* *by* 9 *ft.* 1 *in.*; and a Portion of a third Panel woven with a figure of Arethusa, 2 *ft.* 4 *in.* *wide* 3

160 A Soho tapestry Panel woven with a scene from the history of Esther, Ahasuerus giving his ring to Haman at the entrance of his palace, 4 *ft.* 9 *in.* *by* 6 *ft.* 9 *in.*

161 A fine Flemish 17th Century Tapestry of a closely wooded landscape with a spaniel and a bird, floral border, prevailing tint green, 8 *ft.* 9 *in.* *by* 8 *ft.* 6 *in.*

162 Another Panel woven with goats in an extensive landscape, with wooded foreground, floral border, 14 *ft.* 6 *in.* *by* 8 *ft.* 6 *in.*

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-st., Soho-square, London, England

SOTHEBY & Co.'s

SALE OF

Valuable Old English Furniture, etc.

JULY 25th, 1930.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Hicks	7	0	0
2	Hicks	6	10	0
3	Lee, S.	4	0	0
4	Normanton ...	5	0	0
5	Dara	1	15	0
6	Sammel	9	0	0
7	Dara	2	0	0
8	Normanton ...	3	0	0
9	Hartland, Dr. ...	3	5	0
10	Dara	3	5	0
11	Dara	3	10	0
12	Murakami	3	5	0
13	Hartland, Dr. ...	3	15	0
14	Hartland, Dr. ...	4	10	0
15	Hartland, Dr. ...	1	15	0
16	Hicks	1	0	0
17	Lee, S.	1	10	0
18	Yamanaka	14	0	0
20	Yamanaka	10	10	0
21	Williams, W. ...	5	10	0
22	Yamanaka	10	0	0
23	Williams. W. ...	4	10	0
24	Yamanaka	16	0	0
25	Williams, W. ...	8	0	0
26	Murakami	3	10	0
27	Williams, W. ...	2	10	0
28	Davies & Horne...	6	10	0
29	Williams, W. ...	4	0	0
30	Davies & Horne...	3	5	0
31	Hartland, Dr. ...	4	10	0
32	Williams, W. ...	6	0	0
33	Williams, W. ...	4	10	0
34	Murakami	2	0	0
35	Spurr		15	0
36	Yamanaka	13	0	0
37	Lee, S.	1	5	0
38	Murakami	8	10	0
39	Yamanaka	23	0	0
40	Hartland, Dr. ...	1	17	0
41	Staal, C.	4	0	0
42	Spurr		15	0
43	Field, A. D. ...	2	5	0
44	Jack	2	0	0
45	Hartland, Dr. ...		12	0
46	Williams, W. ...	1	10	0
47	Carson		15	0
48	Harris, M. J. ...	1	5	0
49	Furber	6	10	0
50	Dara	1	10	0
51	Williams, W. ...	36	0	0
52	Speelman	3	0	0
53	Dara	1	10	0
54	Hartland, Dr. ...	1	10	0
55	Dara		15	0
56	Lee, S.	2	10	0
57	Yamanaka	1	15	0
58	Haskell	1	5	0
59	Hartland, Dr. ...	1	5	0
60	Milestone		15	0
61	Hartland, Dr. ...	1	10	0
62	Dara	1	0	0
63	Meinertzhagen ...	1	1	0
64	Passed			
65	Williams, W. ...	4	5	0

LOT		£	s.	d.
66	Furber	2	0	0
67	Dara	1	0	0
68	Stein	4	0	0
69	Stedman	5	5	0
70	Shapland	7	0	0
71	Hugo	9	0	0
72	Madison	11	0	0
73	Lament	5	10	0
74	Shenker, R.... ...	2	10	0
75	Trotter	12	10	0
76	Blurton	3	0	0
77	Groves	13	0	0
78	Lewis, J.	19	0	0
79	Davidson	5	10	0
80	Withers	15	0	0
81	Hammond & Cardew	6	0	0
82	Hammond & Cardew	7	0	0
83	Thomas, E. ...	18	10	0
84	Brown, Capt. ...	13	0	0
85	Burton, R. F. ...	50	0	0
86	Perse	19	0	0
87	Sandys	16	10	0
88	Stein	42	0	0
89	Thomas, E.... ...	10	10	0
90	Wilson, J. P. ...	16	0	0
91	Boswell & Ward	10	0	0
92	Shapland	42	0	0
93	Shenker, R.... ...	5	10	0
94	Graham	12	0	0
95	Lewis, J.	19	0	0
96	Bucknell	10	0	0
97	Wilson, J. P. ...	6	0	0
98	Hyam	8	10	0
99	Pears, Mrs.... ...	9	10	0
100	Sherwood	7	0	0
101	Staal, C.	7	10	0
102	Wood, R.	2	15	0
103	Harris, M. ...	9	15	0
104	Phipps, Sir E....	48	0	0
105	Brown	44	0	0
105A	Govett	17	0	0
106	Belk	20	0	0
107	Jack	6	10	0
108	Withers	19	0	0
109	Behrens, F. ...	13	0	0
110	Hugo	1	10	0
111	Blurton	19	0	0
112	Withdrawn ...			
113	Randall	34	0	0
114	Lloyd, F.	10	0	0

LOT		£	s.	d.
115	Jacobson	300	0	0
116	Govett	32	0	0
117	Fletcher	72	0	0
117A	Codrington ...	50	0	0
118	Lewis, J.	12	0	0
119	Winch	32	0	0
120	Jackman	15	0	0
121	Workman	25	0	0
122	Savile	16	0	0
123	Stanley	19	0	0
124	Becker	110	0	0
125	Nichol	22	0	0
126	Payne	46	0	0
127	Mallett	60	0	0
128	Rixson	750	0	0
129	Webster	25	0	0
130	Hurst, J. C. ...	280	0	0
131	Staal, C.	36	0	0
132	Nesbit	5	5	0
133	Henderson ...	19	0	0
134	Alford	4	0	0
135	Hyde	9	10	0
136	Lee, K.	11	0	0
137	Perry, A. E. ...	10	0	0
138	Lee, K.	8	10	0
139	Milestone	15	0	0
140	Pope	4	4	0
141	Nichol	17	0	0
142	Roote	9	10	0
143	Govern	16	0	0
144	Menken	17	0	0
145	Geneen	78	0	0
146	Cooke	12	10	0
147	Wolff	10	0	0
148	Harris, M.... ...	27	0	0
149	Verey	8	0	0
150	Lethbridge ...	72	0	0
151	Milestone	20	0	0
152	Harvey	6	0	0
152A	Kidd	7	0	0
153	Harrods	58	0	0
154	Hyam	15	0	0
155	Milestone	17	0	0
156	Roote	17	0	0
157	Rice & Christy	420	0	0
158	Forsyth	5	0	0
159	Hugo	165	0	0
160	Weeks	19	0	0
161	Healey	32	0	0
162	Healey	38	0	0
Total of Sale ...		£4,066	9	0

LIBRARY M. M. A.
AUG 8 1930